

Erica Wimbush

Harbours

Erica Wimbush

I live and work on the East Coast of Scotland. My artwork is rooted in exploring topographies, ranging from the expressive human form to the modernist landmarks of the rural economy. I work across a variety of mediums including printmaking, paint and mixed media collage. A key interest within my work is the integration of the built environment within the natural landscape, and how this can redefine our notion of rural beauty.

In this collection, I have been visually exploring the encircling safety of harbours, a human construction to provide shelter and protection from the storms and raging seas. A fitting symbol for a period of turbulence, pandemic and climate crisis.

Unlocked 2020

Stornaway



Mixed media collage on card

Stornaway



Mixed media collage on board

Dunbar



Mixed media collage on board

Kirkwall



Ardrossan



Mixed media collage on wood

Craobh



Tarbert



Mixed media collage on wood

Craill



Johnshaven



Mixed media collage on wood

Kirkcaldy



Port Seton



Mixed media collage on wood

Kirkwall



Mixed media collage on wood

St Abbs



Pittenweem



Mixed media collage on card

Portknockie



Gardenstown



Mixed media collage on card

Avoch



Portsoy



Mixed media collage on card

Prices

Stornaway, Dunbar

Mixed Media Collage on board, 500 x 300

£200

Craill, Johnshaven, Kirkcaldy, Kirkwall, Port Seton

Mixed media collage on wood, 255 x 255

£150

Tarbert, Craobh, Ardossan, Kirkwall

Mixed media collage on wood, 202 x 202

£100

Stornaway

Mixed media collage on card, 420 x 167

£80

Avoch Gardenstown Portsoy Portknockie

Mixed media collage on card, 165 x 165

£50 / £150 set of 4

St Abbs, Pittenweem

Mixed media collage on card, 250 x 250

£50

Enquiries

info@ericawimbush.com

[@ericawimbushart](#)