# Erica Wimbush

Harbours

#### Erica Wimbush

I live and work on the East Coast of Scotland. My artwork is rooted in exploring topographies, ranging from the expressive human form to the modernist landmarks of the rural economy. I work across a variety of mediums including printmaking, paint and mixed media collage. A key interest within my work is the integration of the built environment within the natural landscape, and how this can redefine our notion of rural beauty.

In this collection, I have been visually exploring the encircling safety of harbours, a human construction to provide shelter and protection from the storms and raging seas. A fitting symbol for a period of turbulence, pandemic and climate crisis.

#### Stornaway



### Stornaway



Mixed media collage on board

## Dunbar



Mixed media collage on board

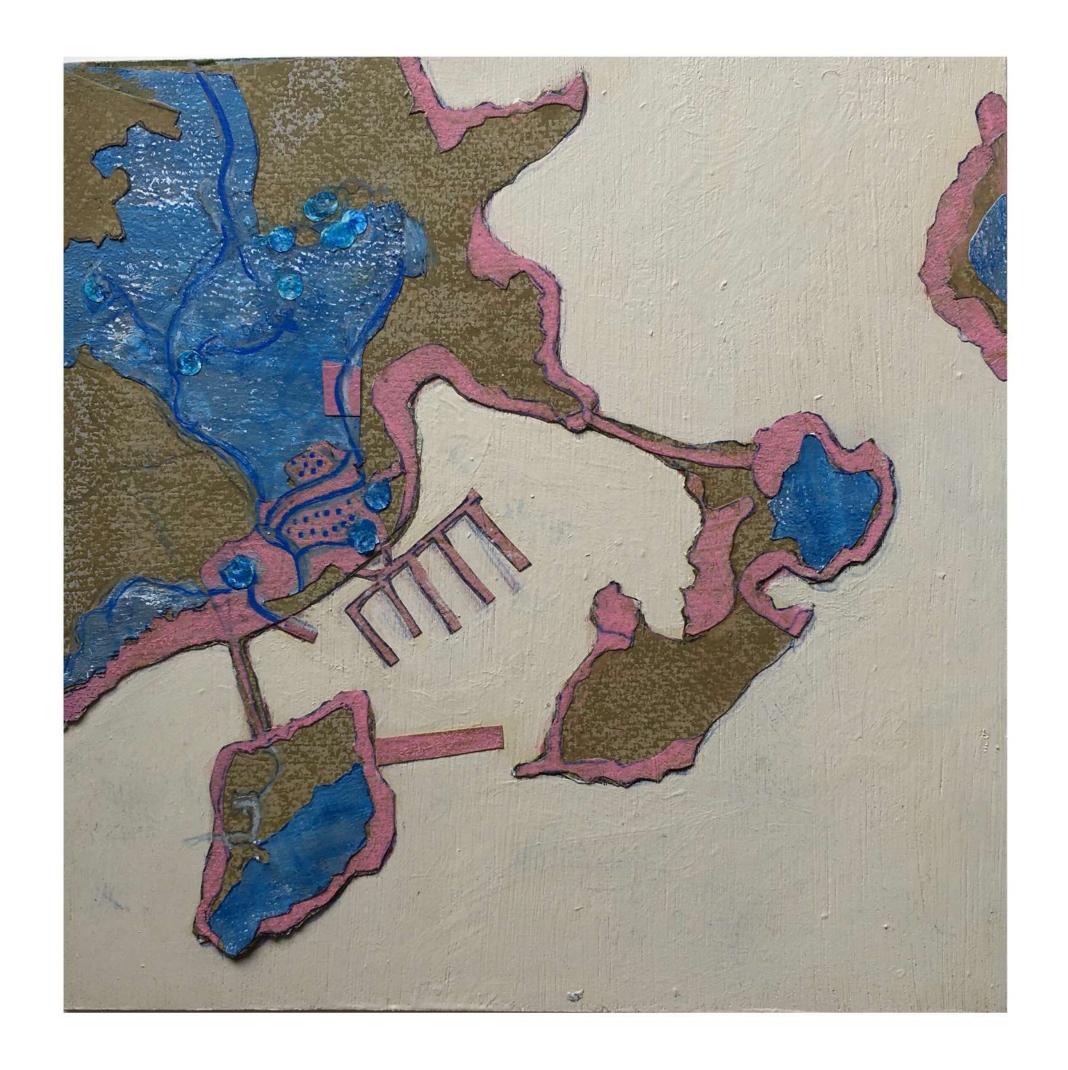
Kirkwall





Mixed media collage on wood

Craobh





Mixed media collage on wood

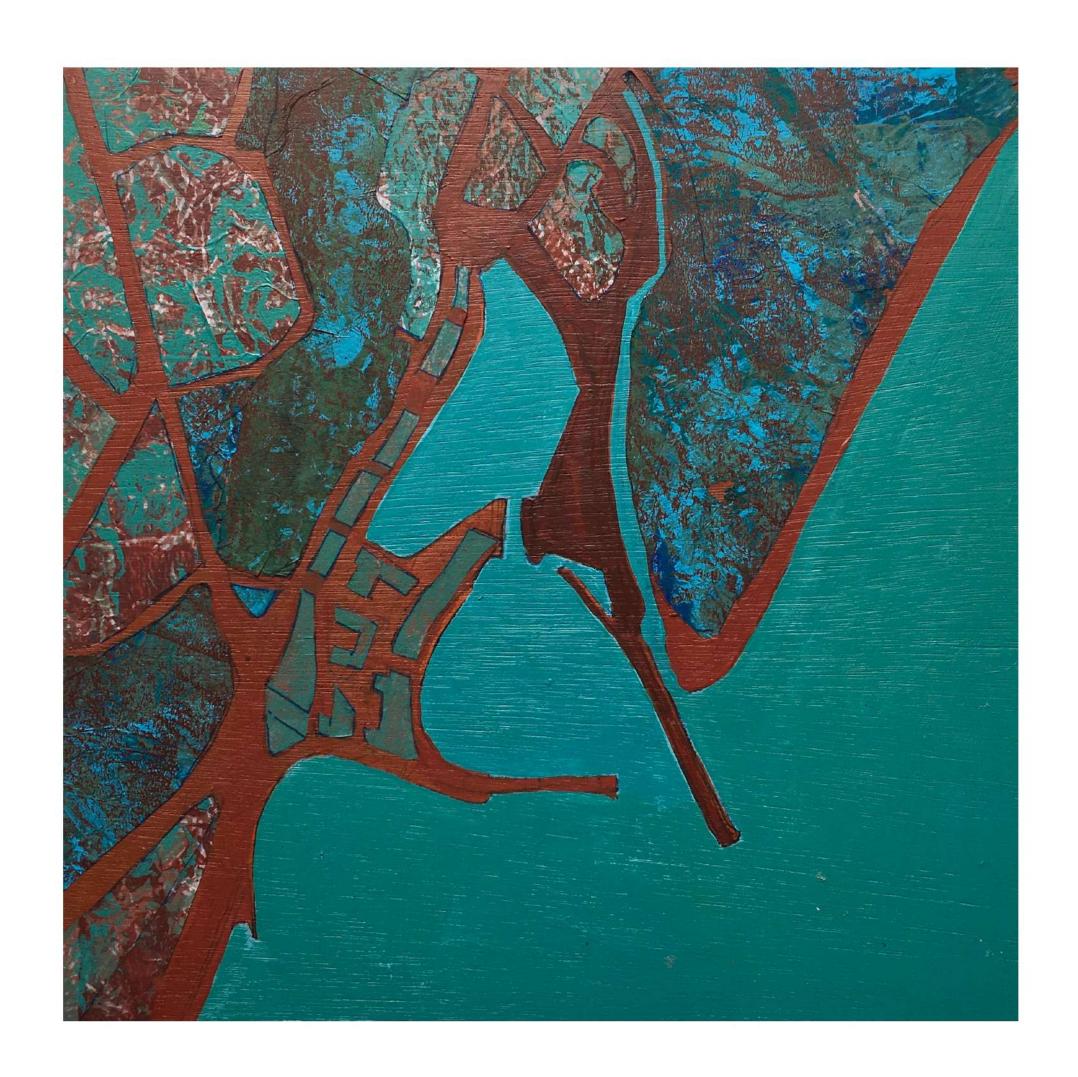
Craill

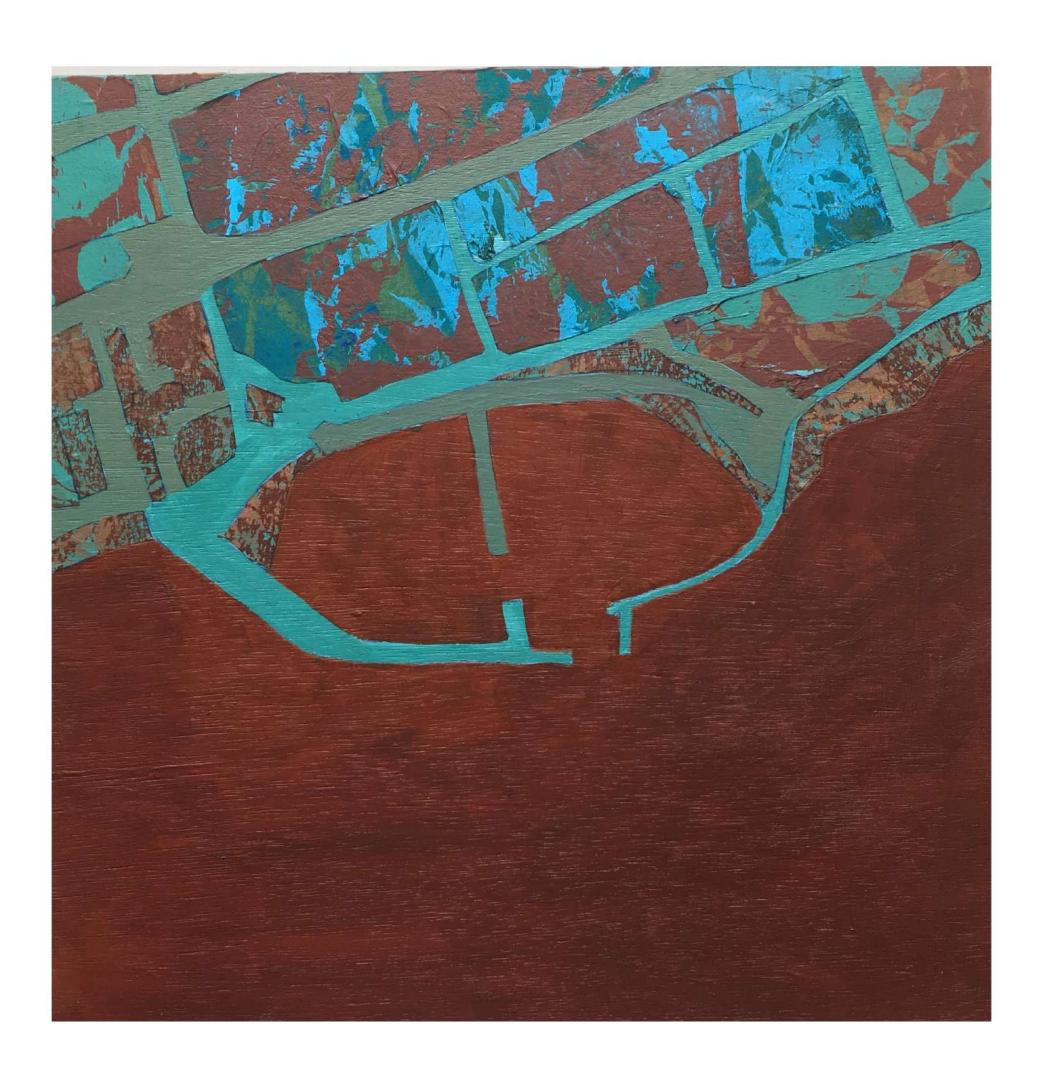




Mixed media collage on wood

Kirkcaldy Port Seton





Mixed media collage on wood

## Kirkwall



Mixed media collage on wood

St Abbs Pittenweem





Mixed media collage on card

Portknockie





Mixed media collage on card

Avoch





Mixed media collage on card

#### Prices

Stornaway, Dunbar Mixed Media Collage on board, 500 x 300 £200

Craill, Johnshaven, Kirkcaldy, Kirkwall, Port Seton Mixed media collage on wood, 255 x 255 £150

Tarbert, Craobh, Ardossan, Kirkwall Mixed media collage on wood, 202 x 202 £100 Stornaway
Mixed media collage on card, 420 x 167
£80

Avoch Gardenstown Portsoy Portknockie Mixed media collage on card, 165 x 165 £50 / £150 set of 4

St Abbs, Pittenweem
Mixed media collage on card, 250 x 250
£50

Enquiries

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