

Five On The Edge

# Erica Wimbush

Whitespace Gallery, Edinburgh



Erica Wimbush is an artist based in East Lothian. Her work is rooted in exploring topographies, ranging from the expressive human form to the modernist landmarks of the new rural economy. A key interest within her work is the geometry of natural and human-made industrial landscapes.

With the restrictions of the 2020-21 COVID pandemic, this collection of work is focused on aerial harbour images and the local coastal landscape. Erica works across a variety of paint and print mediums with this collection focused on mixed-media collage.





Tyne Estuary I

300 x 600mm, mixed media collage on wood

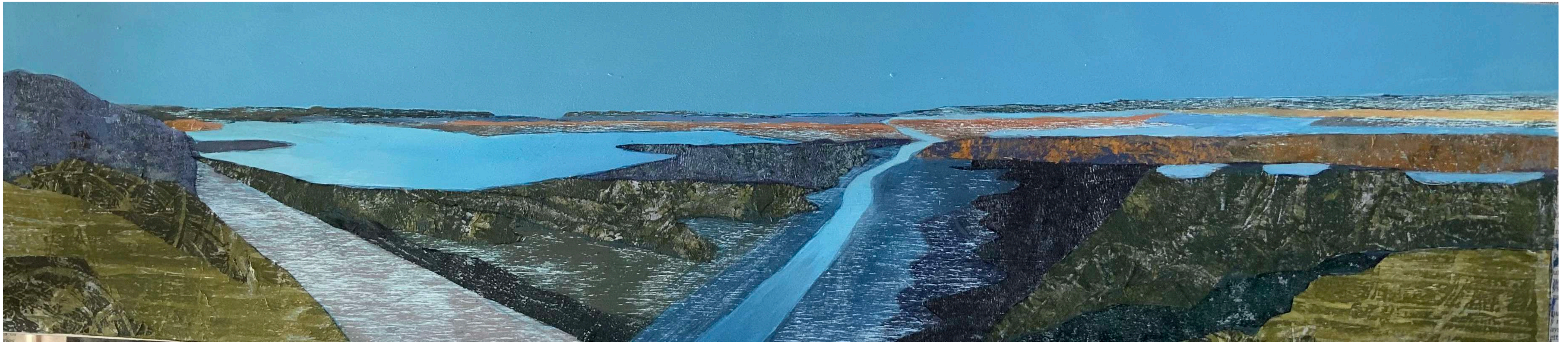




Tyne Estuary II

300 x 400mm  
Mixed media collage on wood





Tyne Estuary III

300 x 600mm, mixed media collage on wood

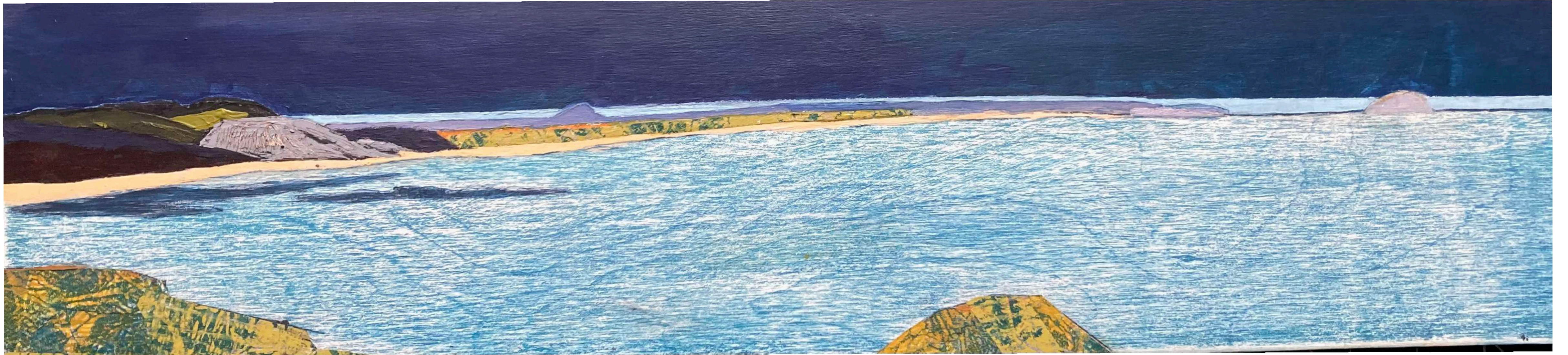




Pettico Wick

300 x 600mm, mixed media collage on wood

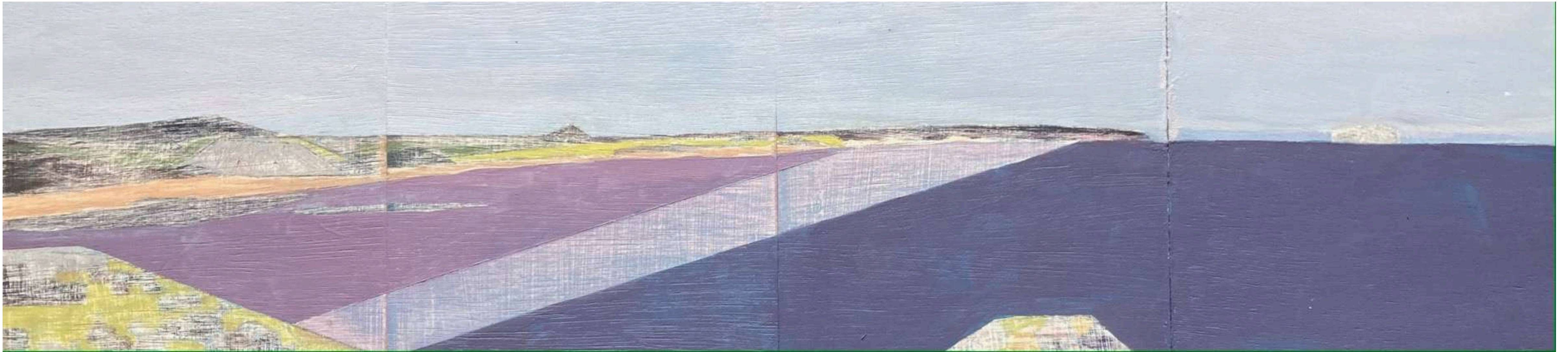




Ravensheugh Sands I

150 x 600mm, mixed media collage on wood





Ravensheugh Sands II

150 x 610mm, mixed media collage on wood (4 panels)





Gourdon Harbour



Stonehaven Harbour

202mm x 202mm, mixed media collage on wood





Findochty Harbour



St Monans Harbour

202mm x 202mm, mixed media collage on wood



## Pricelist

Tyne Estuary I

*Mixed media collage on wood*

300 x 600 - £525

Tyne Estuary II

*Mixed media collage on wood*

300 x 400 - £450

Tyne Estuary III, Ravensheugh Sands 1

*Mixed media collage on wood*

150 x 600 - £215 each

Pettico Wick

*Mixed media collage on wood*

300 x 600 - £525

Gourdon, Stonehaven, St Monans, Findochty

*Mixed media collage on wood*

202 x 202 - £100 each

Ravensheugh Sands II

*Mixed media collage on wood (4 panels)*

150 x 610 - £150